**Appendix D: Guidelines for Novel Teaching Strategy**

**EDRD 4409**

**Dr. Daphne Hubbard**

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| **Required Components** | **Student Response** |
| Name of Student | Celia Lehman |
| Name of Novel (italicized) | *Speak* |
| *Common Core* Anchor Standard Addressed (copy and paste directly from *Common Core* website) | [CCSS.ELA-Literacy.SL.7.4](http://www.corestandards.org/ELA-Literacy/SL/7/4/) Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. |
| Page Numbers Addressed from the novel | comprehensive project |
| Source of Strategy or Teaching Idea(List URL, author/article/journal, or author/book, etc.)  | http://www.corestandards.org/ELA-Literacy/SL/7 |
| Materials Needed for Implementation | Text, computer with microphone, vocaroo.com, padlet.com |
| Directions for Strategy Implementation (Write directions as if you are speaking with a teacher.) | 1. This lesson was adapted from an article about making podcasts in the classroom.
2. After reading the text, have students brainstorm, in groups, the main themes from the book, such as conformity causes detrimental affects to people.
3. Group the students in pairs based on ability and compatibility.
4. Have students prepare a public service announcement to address the common themes. An example being, giving information about rape, and providing the audience with some resources or an inspirational story about self-esteem.
5. Have students record on vaocaroo.com, the podcast. (Students can also use Audacity.com as an alternative.)
6. Once students have created the podcast, they can post it to padlet.com.
7. Students can do a Gallery view of others PSAs.
8. This activity is a good way for students to analyze the themese in the text as well as to connect the text to world.
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