**Appendix D: Guidelines for Novel Teaching Strategy**

**EDRD 4409**

**Dr. Daphne Hubbard**

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| **Required Components** | **Student Response** |
| Name of Student | Joseph Mbaegbu-Duru |
| Name of Novel (italicized) | *Speak* |
| *Common Core* Anchor Standard Addressed (copy and paste directly from *Common Core* website) | [CCSS.ELA-Literacy.CCRA.SL.1](http://www.corestandards.org/ELA-Literacy/CCRA/SL/1/) Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively  [CCSS.ELA-Literacy.CCRA.R.2](http://www.corestandards.org/ELA-Literacy/CCRA/R/2/) Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. |
| Page Numbers Addressed from the novel | All Pages |
| Source of Strategy or Teaching Idea  (List URL, author/article/journal, or author/book, etc.) | <http://www.lsu.edu/faculty/jpullia/3223speakllesson.htm> |
| Materials Needed for Implementation | Construction Paper  Markers  Color pencils  Stencils |
| Directions for Strategy Implementation  (Write directions as if you are speaking with a teacher.) | **DAY 4: Art Day**  1. Have students pick objects out of a bowl just as Melinda’s art class did in the novel.  2. Have students begin to sketch and draw their objects in class.  3.  Have students write about why this art project was important to Melinda. |