**Appendix D: Guidelines for Novel Teaching Strategy**

**EDRD 4409**

**Dr. Daphne Hubbard**

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| **Required Components** | **Student Response** |
| Name of Student | Melissa Jackson |
| Name of Novel (italicized) | *Speak* by Laurie Halse Anderson |
| *Common Core* Anchor Standard Addressed (copy and paste directly from *Common Core* website) | [CCSS.ELA-Literacy.CCRA.R.2](http://www.corestandards.org/ELA-Literacy/CCRA/R/2/) Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. |
| Page Numbers Addressed from the novel | All |
| Source of Strategy or Teaching Idea(List URL, author/article/journal, or author/book, etc.)  | Lesson Plans for *Speak*<http://www.viterbo.edu/perspgs/faculty/GSmith/LessonPlanforSpeak.htm> |
| Materials Needed for Implementation | Spiral notebookPen/pencil*Speak* by Laurie Halse Anderson |
| Directions for Strategy Implementation (Write directions as if you are speaking with a teacher.) | 1. Explain to the class how a journal entry should be completed for each chapter they read. Have students address certain parts of the novel that capture their attention or answer questions provided in advance.2. Examples of questions:* After reading the chapter, try to predict what will happen next to Melinda.
* Choose one passage from a chapter and write about why that passage caught your attention. Did it surprise you? Puzzle you? Impress you?
* Have you ever been in a situation similar to Melinda's- ostracized from the members of your school or neighborhood? If so, what did you do? Have you known anyone who was excluded from being a part of your school or community? What did you do in that situation?
* Have you ever been in a frightening situation similar to Melinda's where you no longer felt you had control of what was happening around you? Describe the event and how it was resolved.
* Draw a picture of how you feel after reading *Speak.*

3. Journal entries will help with participation grades and help encourage students to finish the reading assignments. |